

Call for Participation

2015 RoboPlay Video Competition

Registration deadline: April 17, 2015
Deadline for receipt of registration fees: May 1, 2015
Video submission deadline: May 1, 2015
Parent consent and media release form due: May 15, 2015
C-STEM Day: May 30, 2015
<http://c-stem.ucdavis.edu>

A RoboPlay Video combines creativity, digital media and robotics! The RoboPlay Video Competition is designed for K-14 students to work with robots while having fun and exploring their creativity in writing, storytelling, art, music, choreography, design, and film making, seamlessly learning C-STEM subjects. The necessary robot coordination requires not only teamwork in designing a well-organized visual performance, but also the math and programming skills to produce the desired actions. The competitions enable students with different interests to explore the basic concepts of C-STEM in conjunction with their artistic and music talents.

Videos from the 2014 competition posted here:

http://c-stem.ucdavis.edu/scoreboard/video_list/1

Divisions:

- Level 1: Junior Teams with students from elementary and middle schools (grades 5-8)
- Level 2: Senior Teams with students from high schools and community colleges (grades 9-14)

Rules for Video Competition:

- Teams:
 - All team members must be enrolled in a K-14 school.
 - Each team must have 3 or more students contribute to the video. There is no limit on the maximum amount of team members.
 - Each teacher can sponsor up to 5 team videos.
 - The registration fee is \$20 for each video submission.
 - Up to three student representatives from each team will receive trophy awards.
 - All team members will receive certificates of participation.
- Equipment:
 - Each team must use one or more Linkbot, Mobot, or Lego NXT/EV3 or combination. Motion of these robots must be controlled using programs written in Ch, a C/C++ interpreter.
 - Backgrounds, sets, and costumes are recommended and encouraged, but not required.

- Video Content Constraints: ***Videos that do not meet these constraints will be subject to disqualification.***
 - The robot(s) and their coded movements must be critical to the video. All scenes should focus on robots as the primary figures.
 - Each video must be between 1 and 5 minutes long.
 - Each video should have a title card with the video and school name.
 - Each video should have credits with:
 - Participating students
 - School Name
 - Teacher Name
 - A list of Ch code file(s) used to produce the video.
 - Attribution or permissions for any Creative Commons or Copyrighted works used.
 - Video credits should be no longer than 15 seconds.
 - Title cards or scenes featuring all text must be under 5 seconds each.
 - Submissions are encouraged to be creative, while still tasteful and non-discriminatory.
 - All elements of the video, except music, must be produced originally by the students. If you use Copyrighted music, it is the team's responsibility to contact the song owner/publisher to receive permission. Be aware that if you do not receive appropriate permissions, YouTube may take down your video and you may be disqualified.
 - Sources of Creative Commons music can be found at:
<http://creativecommons.org/music-communities>

- Video Technical Constraints: ***Videos that do not meet these constraints will be subject to disqualification.***
 - In addition to posting the video to YouTube, all entries must upload their source video to the RoboPlay Scoreboard website.
 - Video file size must be less than 150 MB.
 - Video resolution must be at least 480p vertical resolution
 - Note: All videos will be judged at a 480p resolution. Do not include elements which require HD video to view.
 - Supported file formats are: avi, mp4, mov, mkv, and wmv.

o Ch Code Requirements:

- Each team must submit a copy of each of their well-documented Ch programs for controlling robots. **Failing to submit Ch code will result in disqualification.**
- Ch code must be original and created by students in the team submitting the video. Teachers may act as coaches during the writing process but they may not write any of the lines of code. Multiple teams may not use identical code.
- Ch code may not be generated by motion capture.
- The Ch Program must represent all motions shown on the video. This may be done as one large program or as multiple programs, each representing a different scene.
- Each Ch code must start with a standard heading that includes the following:
 1. Video Title – Scene #
 2. Teacher advisers
 3. School Name
 4. School District
 5. Names of student participant
 6. Names of code student authors
 7. Purpose of the code / general description of what the code does

A sample on-line document is shown below

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/* 2015 RoboPlay Video Competition
   Division # (1 or 2)
   Video Title: This is a Wonderful Robo Story – Scene 1
   Teacher Advisor: John Doe
   School Name: Wonderful Middle School
   School District: Wonderful Unified School District
   Student Names: Cindy Clark, Mary Smith
   Code written by: Mary Smith
   Purpose: The robot will move forward one foot, turn 180, and move
   6 inches.
*/

```

- Programs should contain comments which link the code with actions occurring on the screen. If you copy and paste code from Ch examples be sure to replace the comments with your own.

○ Submitting Team Videos

- In order to compete in the RoboPlay Video Competition, you must submit your video to YouTube as well as to the C-STEM Scoreboard website.
- If you have not created a YouTube account, please follow the instructions in the video at <http://www.youtube.com/watch?v=3PFYeXb7fPw> to create one.
- **Metadata**
 - Title your video “RoboPlay 2015 – YOUR TITLE”
 - The description of your YouTube video should be:
“Video Entry for the RoboPlay 2015 Video Competition
Teacher coach: TEACHER NAME
SCHOOL NAME, DISTRICT NAME, COUNTY NAME
<http://c-stem.ucdavis.edu/c-stem-day/>”
 - The video must be tagged “RoboPlay 2015”
 - Video must be set to “public”, not “private” and your video must “Allow Embedding”
 - Note: These settings will be strictly enforced by the RoboPlay Scoreboard website.
- Once you upload video submissions to YouTube, you will submit a link to your video on YouTube, upload the video file, Ch code, and any supporting documentation or 3D model files, to the RoboPlay Scoreboard website.
- *For further information on how to submit a video to YouTube, please see Appendix A in the teacher instructions pdf.*

○ Awards

- A team is limited to winning only one category award plus the overall award
- *Teams are strongly encouraged to review the rubric scoring guide for the category they wish to win prior to planning and creating their video. Reviewing these rubrics will give each team a better sense of how the judges will be grading the videos.*
- Award categories:
 - Best Storyline – Videos which include characters and plot that engage the audience. These videos will be judged on the following categories:
 - Setting
 - Plot Development
 - Conflict and Resolution
 - Theme
 - Character Development
 - Best Choreography – Videos with synchronization of robots to music. These videos will be judged on the following categories:
 - Synchronization with Music
 - Technical Difficulty

- Interaction with Environment
 - Interaction between Robots
 - Most Interesting Task – Videos that include demonstrations of robots completing a task (such as making coffee). These videos will be judged on the following categories:
 - Technical Difficulty
 - Innovation
 - Creative Use of Linkbots
 - Creative Use of Props
 - Best Custom Designed Part – Videos that complete an interesting task or performs an interesting motion through the use of an original designed and built part. These videos will be judged on the following categories:
 - Complexity
 - Functionality
 - Documentation
 - Best Film Promoting Computational Thinking – Videos that include complex, well defined code. These videos will be judged on the following categories:
 - Completeness of Ch code – all robotic movements shown in the video is correlated with Ch code
 - Code Precision and Brevity
 - Complex programming structures
 - Code Comments
 - Best Overall Video – Awarded to the video averaged the highest in Storyline, Choreography, Most Interesting Task, and Film Promoting Computational Thinking. This may be awarded independently or in addition to any of the other awards.
- Additional Rules for the Best Custom Designed Part Competition
- To Win Best Custom Designed Part, documentation of the part must be submitted in addition to the video and Ch code.
 - If the part was rapid prototyped/3D printed, the CAD file must be submitted
 - If the part was constructed without 3D modeling software, then blueprints, drawings or sketches must be submitted
 - At least a paragraph summary describing a) the function and b) use of the part must be submitted as well
 - Missing any of the above information may result in disqualification for the Best Custom Designed Part award.

Organizer

UC Davis Center for Integrated Computing and STEM Education (C-STEM)

Co-organizers

UC Davis Integration Engineering Laboratory

Hewlett Packard Co.

UC Davis Computing and Robotics Outreach Club (CROC)

Contact

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